

OUTBACK ARTS
community » culture » connection



ANNUAL REPORT
2022

Outback Arts respectfully acknowledges the
Traditional Owners in our region, of the lands on which we walk and work
and honour their Ancestors, Elders and emerging generations.
Please be advised that this document may contain images and
references to deceased people.

WHO WE ARE //

OUTBACK ARTS INC.

Outback Arts is one of 15 Regional Arts Development Organisations in New South Wales, servicing the seven contributing local government areas of Bourke, Brewarrina, Bogan, Cobar, Coonamble, Walgett and Warren.

The region covers an area of 163,886 square kms and has a population of 26,400 residents. Outback Arts supports and promotes arts and culture in the far west by working across a broad range of regional community arts development programs and initiatives. Outback Arts works directly with artists, individuals, community groups and local government, supporting communities and sectors that have limited access to arts and culture.

OUR VISION

Outback Arts leads a rich and vibrant cultural landscape that contributes to a strong creative economy, recognising the bold regional identity.

OUR MISSION

We invest in our creative community through leading, connecting, engaging, and advocating, for access to creative opportunities relevant to the cultural life of our region.

WE VALUE

We value Community, Culture and Connection; with the provision of opportunities for access, participation, and presentation of excellence in our regional community.





CHAIR

Casey Marshall-Siemer

2022 has seen Outback Arts moving at pace again delivering quality arts initiatives and experiences across the Bourke, Brewarrina, Coonamble, Cobar, Walgett, Bogan and Warren local government areas, a collective region which comprises no less than slightly over one fifth of the state of New South Wales.

The Gallery at OBA has been at capacity this last year, hosting numerous exhibitions including yet another successful Outback Archies Art Prize Exhibition. In addition, the many artworks of Volker Leder have been on display since January. As many of you would be aware, the expansive collection of works, in excess of 150, were bequeathed to Outback Arts before Mr Leder's death in 2017. His works are created with oils and watercolours with subjects ranging from still life to landscapes to portraits. His ability to illuminate the colours of the Australian landscape has won awards and the hearts of many admirers. This exhibition showcased works spanning decades, observing the 30 years he spent living in Lightning Ridge.

This year has seen OBA supporting a number of other exhibitions and events including but not limited to events in Walgett, Warren, Marthaguy, Carinda, Coonamble and Cobar. Two of the highlights of recent events was the opening of the Standing Stories Sculpture Walk in Bourke, a new and valuable cultural asset, and a great addition to the ongoing 'Living Arts and Culture' project and the always colourful, Pave the Way to Gular, Street Art Festival.

This past year also saw our ED, Jamie-Lea Trindall appointed to the prestigious role of Chairperson of the Create NSW Aboriginal Arts and Culture Artform Advisory Board. For a number of years Jamie-Lea has been an active member of this Board, which provides recommendations and advice to the NSW Arts, Tourism, Youth and Aboriginal Affairs Minister on strategic directions for the Arts sector. We have also welcomed Lorraine (Rainy) King into the position of Aboriginal Arts Officer. The Aboriginal Arts Officer program is funded by the Federal, Indigenous Visual Arts Industry Support program (IVAIS). This funding program is highly competitive with regional New South Wales receiving limited representation as successful applicants. Outback Arts were thrilled to be successfully funded, for an extended term of two years, 2022-2023.

This now sees the end of my term as chairperson of the board of Outback Arts. I'd like to thank the board for the opportunity. OBA does fantastic work with individuals, organisations and government to generate, promote and advocate for the arts and creative industries in our region and I'm grateful to have been able to support the organisation over the last few years and wish the board and the team every success in the coming years.



EXECUTIVE DIRECTOR

Jamie-Lea Trindall

We began 2022 in the thick of planning several regional youth activities such as Gravity and Walgett Fashion Week as well as, opening the newly restructured Country Arts Support Program funding round. In reading through the data for 2022 the unbridle support and enthusiasm for our programming across the region is evident in the audiences engaged and the spaces that were activated.

Professional Development was a major focus of our Capacity Building for 2022 and we delivered a real cross section of opportunities for individuals to get involved in. A highlight was the first In Our Hands programming event, the collective of 10 emerging Aboriginal Curators in partnership with Arts North West headed to Sydney for some in depth program and mentoring with some of the most recognised and celebrated in their fields such as artist Jonathan Jones and First Nations Director Powerhouse Emily McDaniel. As the peak organisation for all things Regional Arts Development for the far west, so much of what Outback Arts does remains unseen, many ideas and planning sessions, talking through opportunities with those that reach out for assistance, advocacy, advice, support and being there for the many things that crop up and need a little creative flair. As the Executive Director of Outback Arts, I am incredibly proud of the small but dedicated team that have delivered our services across the region over the last 12 months.

2022 was a remarkable year for celebrating the stories of our region, and although these beautiful outcomes were such a highlight for 2022, I want to also acknowledge they are developed with community, through consultation, planning and activity that is

sometimes over several years. Hence why the launch of sculpture walk and the mini-series of Standing Stories films of the Bourke Sculpture project was so exciting! These films are of the highest quality, with stunning visuals and are a credit to the story-teller and videographer Andrew Hull, the project development from its conception through to installation had taken 5 years. These sculptures will continue to celebrate the stories of Bourke as vital resources and reminders for both education and history for years to come.

Staying with the theme of celebrating the regions stories we launched our second major podcast story collection in partnership with our adopted sisters from Signal Creative with round three coming to the villages in 2023. Be sure to listen in to the characters, adventures and the best stories never told from across the region on all podcast platforms with Outback Outloud.

We were beyond thrilled to work with some incredible partners throughout the year, building partnerships in the industry is vital to supporting our artists in their careers and goes a long way in promoting our region including at an international level; we could not be prouder of our regions representation at the National Indigenous Art Fair. Or being called on for the Chairs position for Create NSW Aboriginal Arts and Culture Artform Advisory Board by the Minister the Hon. Ben Franklin MLC, not to mention our donation from the Powerhouse Museum.

Enjoy this annual report for all it has to offer in data captured, we hope it speaks volumes to the creativity, enthusiasm, and tenacity of our region right now.



40 CREATIVE ARTS CENTRE

ARTISTS

For several years, the Outback Arts Gallery Shop has served as a vital space for artists in the Outback Arts region to have a space to sell their artwork, reaching a broad audience and receiving support in their professional development.

1405

ARTWORKS SOLD

\$73,000

ARTIST
SALES
REVENUE

With the Creative Arts Centre attracting many tourists, artists have sold their works not only to locals but travellers from far and wide, even internationally. The comprehensive online gallery shop was developed to facilitate arts sales across the country along with dedicated social media channels. These additional channels have supported artists to make repeat sales with art lovers from across the country.



VIEW ONLINE
GALLERY SHOP



PROJECTS //



7 CREATIVE COUNTRY

SHIRE COUNCILS

150 LOCATIONS LISTED

Creative Country is a project initiated by Outback Arts to provide a completely interactive map to direct locals and tourists to the range of public art and cultural experiences available in the Outback Arts region. Maps for finding public art, heritage, galleries, where to shop for handmade, Aboriginal cultural experiences and arts and cultural events happening in our vibrant region.

Content for this website is being drawn from the Outback Arts' database, tourism teams at local councils and local coordinators. This extensive data collection was initiated in 2021 and continued in 2022 to be launched in 2023

PROJECTS //

15 OUTBACK OUTLOUD

VENUES

Outback Outloud is a community podcast and oral history recording project by Outback Arts, delivered in partnership with Signal Creative delivered over 2021 and 2022.

150

INTERVIEWS

4000

LISTENERS

10

WORKSHOPS

The major outcome of Outback Outloud was the launch of a fully developed podcast series available on all major listening platforms. All community members were encouraged to come along and record their stories. These recordings are unique perspectives, 100% unscripted, and are the greatest stories never told.

All community members were encouraged to come along and record their stories, resulting in over 150 hours of recordings being made, across the Warren, Nyngan and Coonamble Shires.

The podcast series Season 2 has 8 x 20-30 minute Episodes and was ranked in the top 20 Australian Documentary Podcast Series for 2022.

This project also involved free community workshop sessions where attendees learn to use accessible tools to record their own stories and interview others in their community. Series one was completed in 2021, capturing stories from Walgett, Brewarrina, Bourke and Cobar Shires.

Proudly funded by the NSW Government's Restart Program, Create NSW and Australian Council for the Arts.



29 REGIONAL FUTURES

ARTISTS

15
REGIONS

Regional Futures is a state-wide program managed by the NSW Regional Arts Network and funded by Create NSW. This two-year program will commission artists to create work and develop conversations that explore their vision of the future, about the place where they live and create, providing insight into the issues, challenges and opportunities for regional NSW.

Twenty-nine artists from across NSW have been announced as participants in the state-wide Regional Futures project. Representing the Outback Arts region is Andrew Hull, who is a writer and performer of poetry, prose and song. He's also an artist, photographer and musician who works solo and in collaborations with other artists.

From the "Back-O-Bourke" in Western NSW - Hully - as he's more commonly known - is passionate and enthusiastic about the region and will develop a work that tells the story of our region.



PROJECTS //

12 OUTBACK ARCHIES ART PRIZE

YEARS

80

ARTWORKS

17

LGA'S

The Outback Archies Art Prize is an Outback Arts project, which aims to shine a light on the diverse and talented creatives in the region, as they celebrate and explore the theme 'Legends and Landscapes'. Over 80 ARTWORKS are featured in the exhibition coming from the far-flung rural areas of not only the Outback Arts region of Bourke, Brewarrina, Bogan, Cobar, Coonamble, Warren and Walgett Shires but also, Gilgandra, Narrabri, Moree, Gunnedah, Liverpool Plains, Gwydir, Tamworth, Broken Hill, Wentworth Shire, Central Darling Shire and the Western Unincorporated Area - that's SEVENTEEN Local Government Areas in total!

The artworks included in this exhibition are presented in four major artwork categories. They include Photography, Sculpture, Ceramics

and Two Dimensional. In this year's Art Prize the Young Outback Archies category has grown to now include both Primary and Secondary School categories.

"The Outback Archies is looked forward to by artists and the broader community each year. It has locals at the core but promotes regional artists far and wide."

Outback Arts, Executive Director,
Jamie-Lea Trindall

The exhibition was opened on Saturday 17 September, celebrated with over 100 artists and community members in attendance and was on display until 28 October 2022.



8 SCULPTURES

STANDING STORIES

The Outback Arts region gained a valuable cultural asset as the Standing Stories Sculpture Walk in Bourke was opened to the public through the release of the brochure for the self-guided tour.

5 YEARS

The project, which has seen 8 sculptures installed at the Back of Bourke Exhibition Centre (in Bourke) has been over 5 years in development. Facilitated by the Bourke Shire Council with funding provided by the NSW Government, the concept gained momentum after an initial concept was supported by the regional arts body, Outback Arts.

Each of the sculptures represents a different story, and a different aspect of Aboriginal culture and storytelling. Members of the Bourke community contributed their stories to the project and worked with a local artist to conceptualise those stories into three-dimensional forms. Featuring stories from Jason Dixon, Kristy Kennedy, Minnie Kelly, Dot Martin, Phillip Sullivan, Maxine Mackey, George Orcher, and Brian Smith. Design by Andrew Hull and crafted by Wangstone Studio and John Brady.

With the release of the 12-page brochure, visitors to Bourke can follow the self-guided tour of the works, read the stories, and through QR codes, access films of the storytellers talking about the work.

»
VIEW FILMS
ONLINE



CAPACITY BUILDING //

17 COUNTRY ARTS SUPPORT PROGRAM

THOUSAND DOLLARS

8

PROJECTS

A diverse range of arts and cultural projects within the Outback Arts region received a little over \$17,000 in Country Arts Support Program (CASP) grants. CASP provides grants for local arts and community organisations to encourage the development of and public engagement with arts and culture in regional NSW.

- » **Warren Chamber Music Festival Education Week Warren Chamber Music Festival Incorporated (\$3,000)** The 2022 Education Week program will create an immersive and inspiring environment for people living and working in rural NSW. Providing 12 opportunities for music-making for community members of all ages.
- » **Curious Visitors Descend on the Billboards Gulargambone Community Enterprises Co-operative Ltd (\$2,000)** Building on Gulargambone's extensive public art scene, three large double-sided Billboards display six murals. These billboard-style murals are further enhanced by integrated sculptural works. Curious visitors such as birds, reptiles or insects.
- » **Resin Workshop The Marsh Collection (\$2,000)** Rowie Hawley delivered multiple resin workshops in her local community and surrounds. Providing the opportunity for participants to learn what resin is, how to work with it and how to create their own unique resin platter.
- » **Professional photography class and exhibition Burren Junction Parents & Citizens Association (\$2,263)** Burren Junction Primary School (BJPS) P&C delivered a professional photography workshop offered to all its students and an art exhibition displaying a photograph from each participant professionally printed on canvas. The workshop was conducted at BJPS and the exhibition held at the BJ community hall.



CAPACITY BUILDING //

» **Explore your creativity Brewarrina Shire**

Council (\$1,500) Council provided an extension of their very successful 2021 Resin workshops. With such a great demand for this workshop, this extension made the opportunity available for those who missed out last year. Participants learned how to work with resin and took home 3 items of work. Workshops took place in August at the Brewarrina Visitor Information Centre.



» **Art on the Bogan Lynette Quinton (\$1,000)**

Established painters Lyn Quinton and Lynn Hodge delivered a guided Plein air painting workshop over two days, on the Bogan River. At least 12 participants were provided with the required materials to develop their skills, with the outcome of completed artworks and an exhibition.



» **Night Watch Parliament - Bringing night birds into the light RiverSmart Australia Ltd (2,237)**

Night Watch Parliament is a multisensory exhibition featuring the Barking, Powerful, Sooty, Masked and Grass owls which are all threatened species. The exhibition aims to raise awareness, educate and initiate action to preserve these magnificent raptors, by engaging the audience through art, sounds, film and workshops.



» **Sound and Stories Installation Cobar High School Parents and Careers Association (\$3,000)** Cobar High School students showcase their creativity and love of story-telling through documenting memories of the Cobar water tank, now know as Cobar Sound Chapel. Students utilise the sound system in the Sound Chapel, intertwining music and the voices of local community members. Composer Elizabeth Jigalin facilitated this process through a weeklong residency.



YOUTH CAPACITY BUILDING //

15
WORKSHOPS

GRAVITY

The GRAVITY program delivered 15 free 75 minute workshops in the Outback Regional centres of Nyngan, Coonamble, Warren, Bourke, Brewarrina, Cobar and Walgett. GRAVITY workshops combined the learning elements of contemporary dance and aerial apparatus (Hoop and Silks). The program offered fun, dynamic, challenging and safe training in aerial arts. The team of extraordinary instructors on the program included Emma Hoy from Signal Creative and amazing international guest artist Cher Albrecht the director of 'Aerial Sports' aerial acrobatics studio in the ACT.

140
PARTICIPANTS

Participants aged 12-17 learned contemporary dance and a combination of tricks on the aerial apparatus during the session. Many of the 120 participants learned a complete routine and short performance sequence.



7
WORKSHOPS

WALGETT FASHION WEEK

A series of 7 creative design workshops were facilitated by Signal Creative and feature artist Krystal Hurst. Participants presented their original pieces in a celebratory professional photographic shoot taken by female artist Prudence Upton. All featured garments and accessories created were by the female participants, including newer jewellery pieces made with female Indigenous artist Krystal Hurst.

120
PARTICIPANTS

All participants were invited to Brewarrina to attend the community's Baiame's Ngunnhu Festival where Lily Shearer and a group of local women enjoyed presenting the garments.



ABORIGINAL ARTS DEVELOPMENT //

DHINAWAN SISTERS

Coonamble Dhinawan Sisters is a pilot program funded by the Department of Regional NSW to engage young Aboriginal women between the ages of 17-25 to become involved in the creative industries and gain experience, leading to employment opportunities. Training is lead by Outback Arts and delivered in the Centre, with partnerships established with other local and regional service providers.

10 IN OUR HANDS

PARTICIPANTS

Outback Arts and Arts North West delivered port of the 'In our hands' Aboriginal curators development project in partnership with SOUTHEAST Aboriginal Arts Market at Corriageworks in Sydney.

10 PARTNERSHIPS

PARTNERSHIPS

Participants experienced on amazing three days of information sessions with Jonathon Jones; globally renowned contemporary First Notions artist known for his extensive contributions to the Australian Aboriginal arts community, Emily McDaniel; inaugural First Nations Director at The Powerhouse Museum, Virginia Keft; esteemed

artist and Arts & Dementia Coordinator for Aboriginal and Torres Strait Islander programs' at the Museum of Contemporary Art Australia and Jake Duczynski his team from Studio Gilay who have been the winners of the Walkley Award for Multimedia Storytelling.

All of the facilitators were incredibly generous with their time and knowledge, providing valuable learning and inspiration. This program was funded by the Australian Government through the ILA project grant funds.

2 REGIONAL ORGS



ABORIGINAL ARTS DEVELOPMENT //

MAYI FESTIVAL – BOURKE

This one-day arts, culture featured spiritual and cultural leaders from the 26 language groups from Bourke and surrounds, live performances from local and national bands, arts organisations, community services and local businesses.

Headlining performers include Malyangapa Barkindji rapper and winner of FBI's 2020 SMAC Awards for the 'Next Big Thing' Barkaa; Gomeroi hip hop star Kobie Dee; and Minjungbal/ Gudjinburra rapper and Triple J Unearthed Artist of the Year JK-47. The event also featured local talent including The Voice AU 2022 featured band Castlereagh Connection also local act Bell River Band.



As a project partner, Outback Arts presented a market stall featuring artwork by more than 10 local Aboriginal artists alongside the Living Arts and Culture Exhibition and Our Stories films that showcases a snapshot of 30 Knowledge Holders and Artists from the region.

Major project partners included ACE (Arts & Cultural Exchange, Paramatta) and Bourke Aboriginal Corporation Health Service (BACHS), funded by the NSW Department of Health, Crown Resorts Foundation and the Packer Family Foundation.

8
EVENTS

BARAYAGAL CHOIR

21
ARTISTS

Six Sydney Conservatorium of Music (SCM) jazz performance students of the Aboriginal Music Ensemble 'Sound Circle', the Barayagal choir directed by Nardi Simpson made up of 12 singers, and The Stiff Gins Nardi Simpson, Kaleena Briggs and pianist Kevin Hunt toured Lightning Ridge, Brewarrina and Walgett, 30th Sept - 2nd Oct with the financial assistance of Outback Arts.

At each place community were treated to Nardi's songs of Yuwaalaraay culture with the local elders and young ones. Nardi composes the songs with her knowledge of her Yuwaalaraay culture. This was part of Nardi's mission for the visit, a Wellbeing Exchange - to show the community the potentials of living more closely with language and cultural storyline through song.

ABORIGINAL ARTS DEVELOPMENT //

2 DAYS NATIONAL INDIGENOUS ART FAIR

\$10,000
ARTISTS
SALES

Outback Arts presented a large and diverse market stall at the National Indigenous Art Fair held at The Rocks Sydney. Over 15 artists had their artworks featured, including ceramics, paintings, photography, artifacts, weaving, and digital artwork. It was excellent to have regional NSW artists represented to such an audience and raise awareness of the rich culture that exists in our region.

NIAF provided attending artists with a 2-day professional development program that involved discussions with First Nations Curators, a workshop learning how to protect their rights, and a behind-the-scenes tour at the Art Gallery of NSW and their conservations labs. Supported through The Australian Government Indigenous Visual Arts Industry Support.



PARTNERSHIPS//

40

PIECES OF
SPECIALISED
EQUIPMENT

POWERHOUSE MAAS – DONATION TO THE OUTBACK

In August, Outback Arts were thrilled to secure a donation of specialised Gallery equipment from the Powerhouse Museum - Museum of Applied Arts and Sciences, Sydney. It was no easy feat transporting the equipment, requiring a large truck and a driver, we relied on the support of family and friends to assist the Outback Arts team in the process.

1,200
KMS

The donation included gallery benches, plinths, perspex display units and more. These items may appear simple but are very costly to a non-profit organisation and are not easily supplied in our rural area. Outback Arts is not the only community gallery space in the region and with this ongoing partnership Outback Arts and MAAS will be able to support the broader creative community in the region, helping to support the professional presentation of artists work and promote the Outback region as a primary tourist destination for arts and cultural experiences.



WALGETT COMMUNITY WORKING PARTY

Partnership support was provided to the Department of Regional NSW and ThinkPlace to support the proposal and creation of a creative community space for collaborations, and community engagement opportunities. The concept is driven by The Walgett Community Working Party, Funded by Dept Regional NSW and facilitated by ThinkPlace. Outback Arts is supporting this concept space delivery through assisting with exhibition artwork and sales opportunities, workshop artists and providing long term support for a gallery space in the Walgett Community. The initial Pop Up was to run for three weeks although proving successful the space has stayed functional well into the future.

WHO WE'VE WORKED WITH

In 2022, Outback Arts had the privilege of working with a range of organisations and institutions through developed relationships that have supported Outback Arts programs and service delivery, providing opportunities for our regions artists and promoted our region on the National and International scene.

- » Local Government
- » Aboriginal Regional Arts Alliance
- » Carriageworks
- » Australian Museum
- » Arts Law Centre of Australia
- » Powerhouse Museum MAAS
- » Regional Arts NSW
- » Health Services

COMMUNICATIONS //

13
MEDIA
RELEASES

7000
REACHED

NEWSPAPERS

Local newspapers play an important role in our communities. Outback Arts utilises this connection to keep readers informed by providing regular media releases and advertising when appropriate. Outback Arts greatly appreciates the support our regions newspaper outlets provide.

728
SUBSCRIBERS

39%
OPEN RATE

ELECTRONIC DIRECT MAIL

Outback Arts utilises the MailChimp platform to distribute a monthly electronic newsletter and regular updates by email directly to our subscribers. This is a valuable and well executed means of contact for many in our community which is evident by the above industry standard open rate achieved.

113,000
COMBINED
LISTENING
REACH

TV & RADIO

Outback Arts' makes good use of weekly and fortnightly radio interviews with 2WEB Outback radio and Coonamble Community Radio MTMFM. In addition to these Outback Arts regularly secures interviews with ABC Western Plains and other relevant channels including regional television outlets.

4213
FACEBOOK
FOLLOWERS

2111
INSTAGRAM
FOLLOWERS

75,719
SOCIAL MEDIA
REACH

SOCIAL MEDIA

Outback Arts social media channels are a vital communication channel not only to provide updates to the community about Outback Arts activities and opportunities available but also to increase the organisations profile in the local community and promote our region abroad.

5,260
VISITORS

9,400
PAGE
VIEWS

**WEBSITE
- OUTBACK ARTS**

The Outback Arts website serves as a continued single location where visitors can learn more about the organisation, how to get in contact, receive updates on Outback Arts projects, industry news as well as opportunities and funding available to artists and organisations in our region.

1,700
VISITORS

3,700
PAGE
VIEWS

**WEBSITE
- LIVING ARTS & CULTURE**

Living Arts and Culture is Outback Arts' Aboriginal Arts and Culture program. This program holds a dedicated website platform to provide a central location where all aspects of the program are housed as it continues to grow. In 2022, the completed films 'Standing Stories' were added to the website.

1268
VISITORS

9,935
PAGE
VIEWS

\$5,000
ONLINE
SALES

**WEBSITE
- GALLERY SHOP**

As the Outback Arts Gallery Shop has become more established, the need to look at other sales opportunities for our regions artists was evident. After research on the most effective way to achieve this, Outback Arts celebrated their first 12 months of the online shop in October 2022, making the entire store available to buyers across the country. The shop promotes each individual artist, with their bio and additional contact information attached with each of their items.

EXHIBITIONS //

'Colour, Country, Silkscreen and Me'

by Lisa Wheeler'

Living between Walgett and Coonamble Shires, Lisa is a local printmaker artist who uses the medium of silkscreen to explore her relationship with the place she calls home. As both artist and a farmer, Lisa is every day observing and interacting with this country. It both inspires and challenges. Lisa has been an artist for many years continually working on her practice with the support of Outback Arts staff. This body of work is her most significant collection to date and has now been selected to exhibit at Campbelltown Arts Centre, as part of their partnership with Outback Arts annual art prize the Outback Archies. Thursday evening 10 March, Lisa held an opening event for her exhibition, welcoming around 50 visitors to the gallery that evening.



Mosses to Marshes' Kim V. Goldsmith and Andrew Howe

Mosses and Marshes is an exhibition of video, sound, prints and paintings by artists Andrew Howe (Shropshire, UK) and Kim V. Goldsmith (NSW, Australia) from their collaborative Mosses and Marshes project undertaken between 2019-2022. This project spans two countries, both with Ramsar listed wetlands of international importance. It brings together artists, community, land managers and scientists to reimagine the future of these landscapes and the place they have in our communities.



"Together, Goldsmith and Howe have shifted the focus about our future to something beyond the individual - to something more communal and connected."

Jamie-Lea Trindall, Australian curator, Mosses and Marshes.

'Waste 2 Art' - Coonamble Shire Council'

A project by Netwaste this exhibition and competition gives aspiring and professional artists the chance to explore and share their waste reduction message and provides a wonderful opportunity for all community members including children, to showcase their artistic ability. This year's theme of soft plastics has drawn out some amazing creative works.



'Annual Quilt Show'

By The Material Girls

This highly anticipated annual exhibition show the talented patchwork artists in the region and the stories they tell with fabric and thread. Opening over the June Long Weekend each year this exhibition draws a fabulous crowd of fabric enthusiasts wishing to keep up with new patterns prints and methods.

EXHIBITIONS //

'The Unfolding Landscape' By Jude Fleming

Jude Fleming is a multidisciplinary artist - drawing, painting, making collages and artist books. She shares her passion for art making with weekly classes at Westwing Studio, Warren. This exhibition celebrates the unfolding landscape, the landscape of geography and of the mind, as folding concertina artist books. As part of her exhibition, Jude also presented a workshop - 'How to create an Artist Book' and an artist talk event where she shared insight into her art practice and how she translates and recorded her life experience through her artwork.



Standing Stories

Standing Stories is an outdoor gallery of three-dimensional artworks (sculptures) installed at the 'Back O Bourke' Exhibition Centre. The sculptures each represent a story or perspective from a local Aboriginal person or family in the area.

As part of this project, a film has been produced for each sculpture, capturing its form and recording the stories of those involved in its concept. These films were on display in the Outback Arts Gallery as an exhibition. They are also hosted on the Outback Arts Living Arts and Culture website.



TOURING EXHIBITION //

4 GEORGE WILLIAMS

LOCATIONS

'TIME & LIGHT'

15

ARTWORKS

George Williams, originally from Brewarrina, visited Walgett in 1979 to visit the family, and twenty years later calls Walgett home to himself, his five children and his eighteen grandchildren. A Barkindji man on his mother's side, his art derives from his cultural heritage. As he learned more and more about his history, his culture, and the story of his family, art became more important to him as a key way to connect with his family and Country. George works in a range of art forms through which he expresses his Barkindji, Ngemba culture, including the most contemporary of forms, photography.

George is very dedicated to his practice and Outback Arts are proud to have supported him in having his first solo exhibition, which then toured across the region.



OVERVIEW

The Outback Arts board is made of seven Shire Council representatives and three independents who have an interest in arts and culture in our communities. The board representatives provide the organisation with a diverse range of professional skills and a contact point for communication within each community.



Outback Arts Executive Director was appointed Chairperson of the Aboriginal Arts and Culture Artform Board of Create NSW. In September, Jamie-Lea was personally invited by the Minister for the Arts Hon Ben Franklin, to take on the Chairperson role, representing the Aboriginal Arts & Culture Board she has been a part of for the past three years. This invitation saw Jamie-Lea taking over from internationally acclaimed playwright and artistic director Mr Wesley Enoch AM.

The Outback Arts Region Gains

Aboriginal Arts Officer

Outback Arts are very pleased to welcome Lorraine (Rainy) King into the position of Aboriginal Arts Officer. Lorraine will be based at Outback's regional office in Coonamble but will service and support Aboriginal Artists across the Shires of Bourke, Brewarrina, Bogan, Cobar, Coonamble, Warren and Walgett.

Lorraine is a qualified Special Education Primary teacher with 20+ years of experience. She is also an accomplished artist, predominately applying her creative skills to photography and ceramics. She will apply her wealth of experience and creative skills to the delivery

of workshops across the region, providing increased access to a range of opportunities for members of these communities to learn creative skills.

The Aboriginal Arts Officer program is funded by the Federal, Indigenous Visual Arts Industry Support program (IVAIS). This funding program is highly competitive with regional New South Wales receiving limited representation as successful applicants. Outback Arts were thrilled to be successfully funded, for an extended term of two years, 2022-2023.

GOVERNANCE //

OUR BOARD

Casey Marshall-Siemer (Chair):

Independent Community representative

Kylie Harvey:

Independent Community representative

Catherine Goldsmith:

Independent Community representative

Cr Sue Curry:

Walgett Shire Council representative

Cr Ros Jackson:

Warren Shire Council representative

Cr Barbara Deans:

Coonamble Shire Council representative

Sally Torr:

Bourke Shire Council representative

Cr Donna Jeffries:

Brewarrina Shire Council representative

Cr Greg Deacon:

Bogan Shire Council representative

OUR TEAM

Jamie-Lea Trindall:

Executive Director

Maddi Ward:

Communications and Touring Coordinator

Polly Cohen:

Administration Officer

Rainy King:

Aboriginal Arts Officer

Melissa Skuthorpe:

Casual Office Assistant

Greg Vaughan:

Bookkeeper & Business Services



Cover Standing Stories sculpture 'Mundaguddag' **1** Outback Arts, Creative Arts Centre **2** Gallery Shop artwork Uncle Sooty Welsh **3** Outback Outloud Maryanne Jebb recording at Walgett Library **4** Outback Outloud insert from Nyngan Show **5** Andrew Hull Regional Futures Project **6** 'Acknowledgement of my Identity' - George Williams **8, 9, 10 & 11** Standing Stories sculptures 'The Long Road to School', 'Mundaguddag', 'We All Go Together', 'Paalampaltharu' **12** CASP Warren Chamber Music Concert at Window on the Wetlands Centre **13 & 14** Cobar High School **15** CASP Burren Junction Photography Exhibition **16** JOutback to Ceramics Triennale Alice Springs **17 & 18** Gravity Participant Mia Price with Signal Creative's Emma Hoy **19 & 20** Walgett Fashion Week participants Brianee Cran and Ronni Murray Image credit to Prudence Upton **21** In Our Hands collective Frank Wright, Rainy King, Andrew Hull, Veneta Dutton, Jamie-Lea Trindall, Uncle Sooty Welsh and Maddi Ward at SOUTHEAST Carriageworks Sydney **22** MAYI Flyer Castlereagh Connection **23** National Indigenous Art Fair Outback Arts Stall, focus Artworks by Rainy King and Uncle Sooty Welsh **24** Outback Arts Jamie-Lea Trindall with the Powerhouse Museum Staff loading truck of donations **25** 'Yellow Abyss' Lisa Wheeler **26** 'Mosses and Marshes' Kim V Goldsmith **27** 'Totem Pole' Annabelle Harris Waste 2 Art Winner **28** 'Unfolding Landscape' Jude Fleming' **29** 'Stitch by Stitch detail' Standing Stories **30** 'Golden Oldie' George Williams **31** Create NSW Artform Board Advisory Chairs Meeting; L-R Ross Harley, Jamie-Lea Trindall, John Oddy, the Hon. Ben Franklin MLC, Chris Puplick AM, Noel Staunton, Jennifer Byrne

OUTBACK
ARTS

PO Box 28 Coonamble NSW 2829
26 Castlereagh Street Coonamble NSW 2829
T: 02 6822 2484
E: admin@outbackarts.com.au

www.outbackarts.com.au

