

regionalartspace

An exhibition space devoted to
Regional Art
at the Western Plains Cultural Centre
Wingewarra Street Dubbo
facilitated by
Dubbo Regional Gallery - The Armati Bequest
Orana Arts Inc and Outback Arts Inc



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SUBMISSIONS are now being sought from artists wishing to exhibit in the Dubbo Regional Gallery - The Armati Bequest Regional Art Space. This gallery provides regional artists with the opportunity to exhibit in a high profile exhibition space. Artists from Regional New South Wales are invited to submit a proposal that outlines the exhibition project including ideas, concept or body of work and images of work to support the proposal. Successful applicants will work closely with the Curator to realise their exhibition. Applications will be assessed in conjunction with the Regional Gallery program.

THE PARTNERSHIP between Dubbo Regional Gallery The Armati Bequest, Orana Arts Inc and Outback Arts Inc will see the Western Plains Cultural Centre provide opportunities specific to the development of professional practise in the visual arts and cultural heritage within the western region.

WESTERN PLAINS CULTURAL CENTRE



WESTERN PLAINS CULTURAL CENTRE is a benchmark facility incorporating Dubbo Regional Gallery - The Armati Bequest, Dubbo Regional Museum and Community Arts Centre. The new Centre is the largest of its kind in regional New South Wales, with 6 exhibition spaces, a 60-seat Cafe, retail area, wet & dry studios, dark-room, members lounge, research library and meeting rooms. The centre will provide a unique opportunity to engage with contemporary art and ideas, regional history and culture, both in practice and theory.

REGIONAL ART SPACE is a new exhibition space devoted to regional art, located in the Western Plains Cultural Centre. The space will enable regional artists to exhibit their work in a contemporary gallery environment and provide valuable experience working with professional Gallery staff.

For artists, the space is intended to offer opportunities to network and increase one's portfolio of work as a means to be more competitive with institutions and artists.



Peter Aland & Vicki Aland **Choice & Chance** Installation View
27 September – 5 November 2006



Brendan McCumstie **Memory holds a claim to truth** Installation view
11 November 2006 - 7 January 2007

REGIONAL ART SPACE APPLICATION FORM

Applications close **10am 6 February 2008** & must be mailed in writing to:

THE CURATOR
REGIONAL ART SPACE
WESTERN PLAINS CULTURAL CENTRE
PO BOX 81
DUBBO NSW 2830

Name

Address

Telephone (BH) Email

Mobile

CHECKLIST

Please tick relevant boxes to confirm you have provided the following with your application

- Page 1 - Name and contact details
- Submission outline (not longer than 1 page)
- Brief Artist/s CV (no more than 2 pages per artist).
- A maximum of 10 slides OR photographs clearly labeled with your name, medium, date and dimensions of the work OR images provided as separate jpeg images or as powerpoint presentation, on a clearly labeled CD (PC compatible - please limit image size to no bigger than 2mb each at 300dpi)
- Signed Application and Exhibition Agreement
- \$35 Cheque/Money order for application fee
- Self addressed stamped envelope sufficient to return your submission material

Signed: Date:

EXHIBITION AGREEMENT

IN SUBMITTING YOUR APPLICATION YOU MUST AGREE TO THE FOLLOWING EXHIBITION SPACE REQUIREMENTS

INSTALLATION / DE-INSTALLATION

1. Exhibitors are responsible for the installation and de-installation of their exhibition in collaboration with Gallery Staff. Please consult with Gallery Staff if alternative arrangements need to be organised.
2. All deliveries must be made to the Delivery Bay, and not through the main entrance.
3. Exhibitions are displayed for not less than seven (7) weeks.
4. Exhibitions are first opened to the public on Saturdays, closing on Sundays.
5. De/Installation must occur Monday and no later than Tuesday PM (9 - 5pm).
6. There are a selection of tools and materials available for installing and dismantling exhibitions; however exhibitors are responsible for providing any additional or specialised equipment necessary to install or dismantle their exhibition.
7. The Exhibitor must ensure that artworks are appropriate for public viewing.
8. Exhibited works must be labeled as per Gallery standard template. Gallery staff will be responsible for labeling.
9. Exhibition wall signage (affixed to the Gallery wall) will be provided by Dubbo Regional Gallery - The Armati Bequest, providing exhibition title, name of artist and dates.
10. All works included in the exhibition prior to public viewing must not leave the exhibition space until the completion of the exhibition, unless works are damaged or unfit for public viewing.
11. Works must be collected no later than one week after the exhibition finishes. A cost will be incurred if works are not collected within the agreed timeframe unless prior arrangements have been made with Gallery staff.

EXHIBITION PROMOTION

1. Exhibitions will be promoted through the following means:
 - Western Plains Cultural Centre Annual Program Flier
 - Friends of Dubbo Regional Gallery Inc Newsletter
 - Exhibitionist column, Daily Liberal Newspaper
 - Websites
 - Orana Arts Inc
 - Outback Arts Inc
 - Western Plains Cultural Centre
2. The Gallery will further promote the exhibition verbally at Openings and other events.
3. The Gallery can supply invitations that are DL size (100 x 210mm) and printed in-house on card. Should the exhibitor wish to have professionally printed invitations, all associated costs will be covered by the exhibitor. The invitation must be approved prior to distribution by Dubbo Regional Gallery - The Armati Bequest, and include all sponsor logos, and those companies supporting the Western Plains Cultural Centre.
4. The partners will distribute press releases relating to the exhibition. Exhibitors are required to provide information for promotional purposes, in consultation with the partners. NB. Please notify the Gallery if you are

5. Exhibitor/s must supply information for floor sheet. This should include artist statement, short CV and digital images of works included in the exhibition, which will also be used for publicity purposes.

ASSOCIATED EXHIBITION INFORMATION

1. An administration fee of \$35 will apply for each application for consideration. This fee is non-refundable, and will not be returned to unsuccessful applicants.
2. Successful applications will receive an exhibition fee of \$500. To receive payment Exhibitor must provide ABN, GST status or Statement of Supplier form
3. No rent will be payable for use of the exhibition space.
4. Exhibitors may choose to sell their work. Prices to be supplied to Dubbo Regional Gallery - The Armati Bequest.
5. No commission will be taken by any of the Partners for works sold.
6. Exhibitor's personal details will be provided to parties interested in purchasing works and in signing this form Exhibitor agrees to this. If you do not wish to have your details distributed, please contact the Gallery.
7. No works sold within the exhibition must leave the exhibition space prior to the completion of the exhibition.

OFFICIAL OPENING

1. There will be no official 'opening night' for exhibitions held in the Regional Art Space, however an official opening will be accommodated on the first Saturday of the exhibition being open to the public, from 2 - 4pm only (including clean-up) and will also include an artist talk.
2. The Gallery will provide basic catering for the opening which will be sourced from the Outlook Cafe on site at the Western Plains Cultural Centre. If the exhibitor requires or would like more extensive catering at the opening then that shall be at the exhibitor's expense.

INSURANCE

1. Western Plains Cultural Centre has public liability insurance that will apply during the exhibition period.
2. Insurance of artworks in transit to and from the Gallery is the responsibility of the exhibitor.

Name:

Signed:

The Exhibitor/s

Date:

FREQUENTLY ASKED QUESTIONS

INSTALLATION/DE-INSTALLATION

When do I install my show?

There is a week between exhibitions known as the Install period - five (5) days Monday to Friday inclusive. The exhibition space will be accessible to the exhibitors and Gallery staff only, unless prior approval is sought.

Is the lighting on a track system?

Yes.

Can I use sound, moving images or other media in my exhibition?

Yes. Please speak with Gallery as per your requirements.

Will my works be safe in the Gallery?

The Centre has a comprehensive security system with closed circuit TV, back to base alarms and volunteer monitoring. The environment is controlled 24 hours a day, 7 days a week and complies to professional industry standards.

Am I required to hang my own work?

Yes in collaboration with Gallery staff.

What installation systems will be available?

Works will be directly fixed to walls. Installation requirements will be assessed on a case-by-case basis.

If I have a disability and am unable to hang my artwork will assistance be provided?

Yes. Gallery staff will be happy to negotiate with you regarding the installation of your work.

Do I need to be there to accept delivery of my artwork?

No you are not required, however you must provide the following details – date of delivery, approximate time, name of transport provider and contact details and a comprehensive checklist of the contents of delivery. Delivery must be arranged within business hours.

What day can I deliver?

Monday to Friday during business hours a week prior to installation week. If this is not possible it can be delivered on the Monday of the installation week at the latest. This must be prearranged with gallery staff.

Why can't I install my work on a weekend?

Exhibition policy at the gallery maintains that all exhibitions are opened during weekends and are not permitted to be closed. In addition, gallery staff will not be there to assist you at this time.

Who covers the cost of insurance and transport of artworks?

This is the responsibility of the Exhibitor.

Am I able to utilise Gallery frames ?

Yes. The Gallery has a number of frames of varying sizes in two colours - brown and blonde, available for loan during your

exhibition. These frames are suitable for works on paper only. Contact Gallery staff if you are interested in borrowing these frames as early as possible to arrange framing.

Who pays for delivery of artworks sold?

This is the responsibility of the artist

Is there storage space for my works?

Storage space is available ONLY during installation week.

What is the size of the loading dock as I will be hiring a truck to transport my works?

6 x 8 x 10 metres.

What tools and materials for the exhibition space are provided by the Gallery and what am I expected to supply?

A general exhibition tool box will be available. Please consult with Gallery staff if you feel your work requires specific installation requirements.

EXHIBITION PROMOTION

Why do my invitations need to be approved by partners?

To prevent any potential compromise with sponsorship at the cultural centre.

ASSOCIATED EXHIBITION COSTS

Does it cost the artist to exhibit in the space?

No. But any specialist installation requirements that fall outside of what the Gallery provides will be at the cost of the exhibitor.

OFFICIAL OPENING

Can I use the Dubbo Regional Gallery - The Armati Bequest database to invite people to the opening afternoon?

Due to privacy laws we are unable to provide you with our database but we would be happy to include your invitations in our mail out. Please contact Gallery staff to discuss this further.

If I have a sponsor for food for the opening is this OK?

All sponsorships must be pre-approved by the Dubbo Regional Gallery The Armati Bequest.

Can I have food or beverages in the gallery space?

No food or drink is permitted in any exhibiting spaces in the gallery. Openings can be held in designated areas only.

INSURANCE

If my artwork is damaged during the exhibition, who will pay for damages?

There is insurance to cover the whole of the Western Plains Cultural Centre, and any claims would need to be discussed with the Manager of the Cultural Centre.

What is the cultural centre's opening hours?

Wednesday to Monday 10-4pm (Closed Tuesdays)

What happens if I have to cancel my show?

You must notify the Western Plains Cultural Centre staff as soon as possible if this situation arises. A fee may be imposed if insufficient time is given or your reasons for withdrawing do not meet with Gallery approval.

Do I have to look after the show?

No, however your volunteer assistance will be appreciated and will impact positively on the sale of your work. Please advise the Western Plains Cultural Centre if you wish to do this.

Can attendance figures be supplied to me at the end of my exhibition?

You will receive an exhibition report which will include attendance figures.

What is the maximum weight of any single hanging piece?

If you have work that you feel may exceed normal hanging conditions, please contact Gallery staff to discuss alternate installation procedures.

Can I do a floor talk during my exhibition?

This is encouraged in consultation with the Education / Public Programs Officer. These should be run in tandem with the official opening.

Who is on the assessment panel?

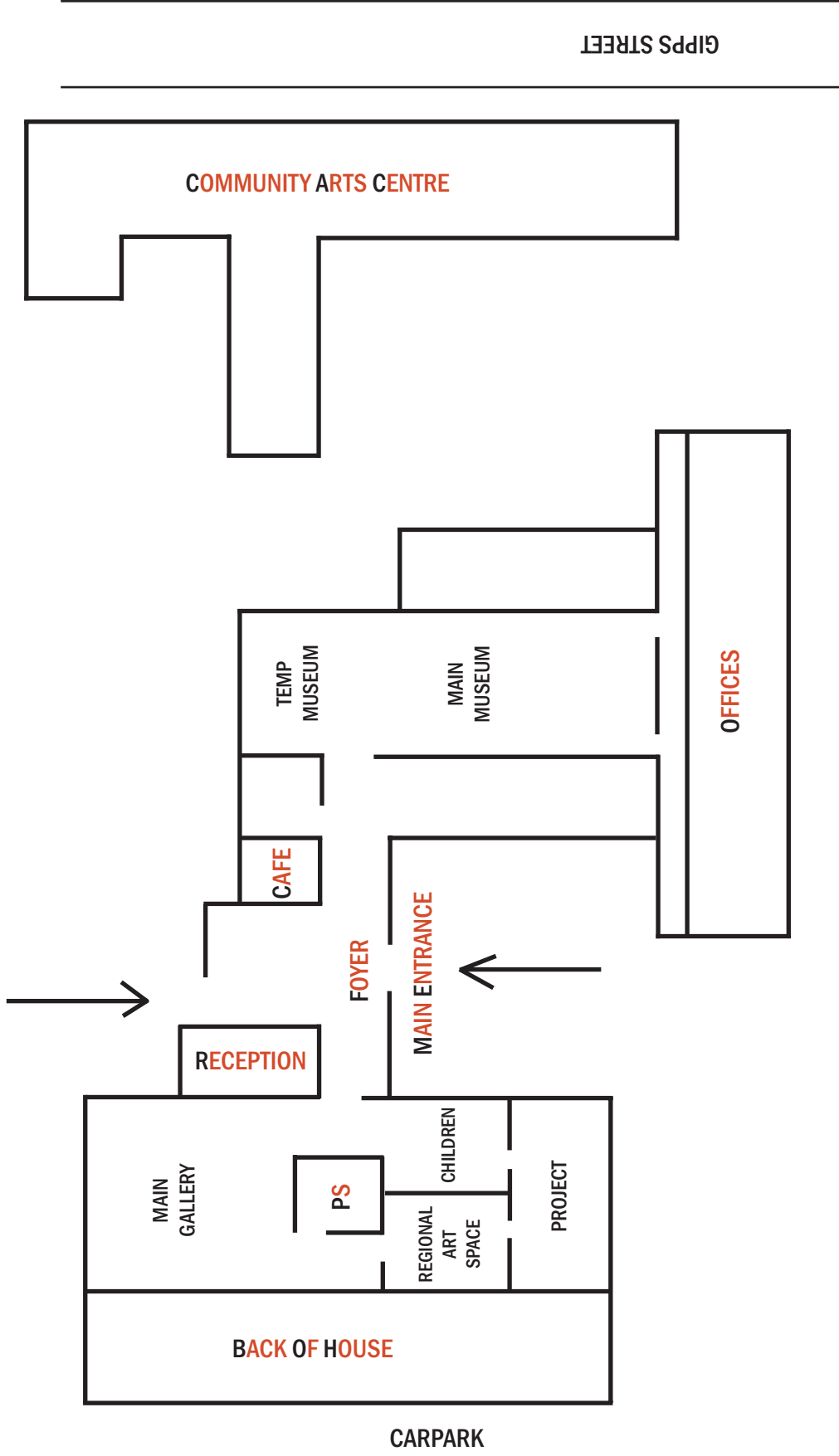
Curator Western Plains Cultural Centre, Regional Arts Development Officer Orana Arts Inc, Regional Arts Development Officer Outback Arts Inc and an independent assessor.

What if I have trouble filling out this application, or have further questions?

Please contact staff from either the Gallery, Orana Arts or Outback Arts, who will be happy to assist you.

WESTERN PLAINS CULTURAL CENTRE

PS = Projection Room



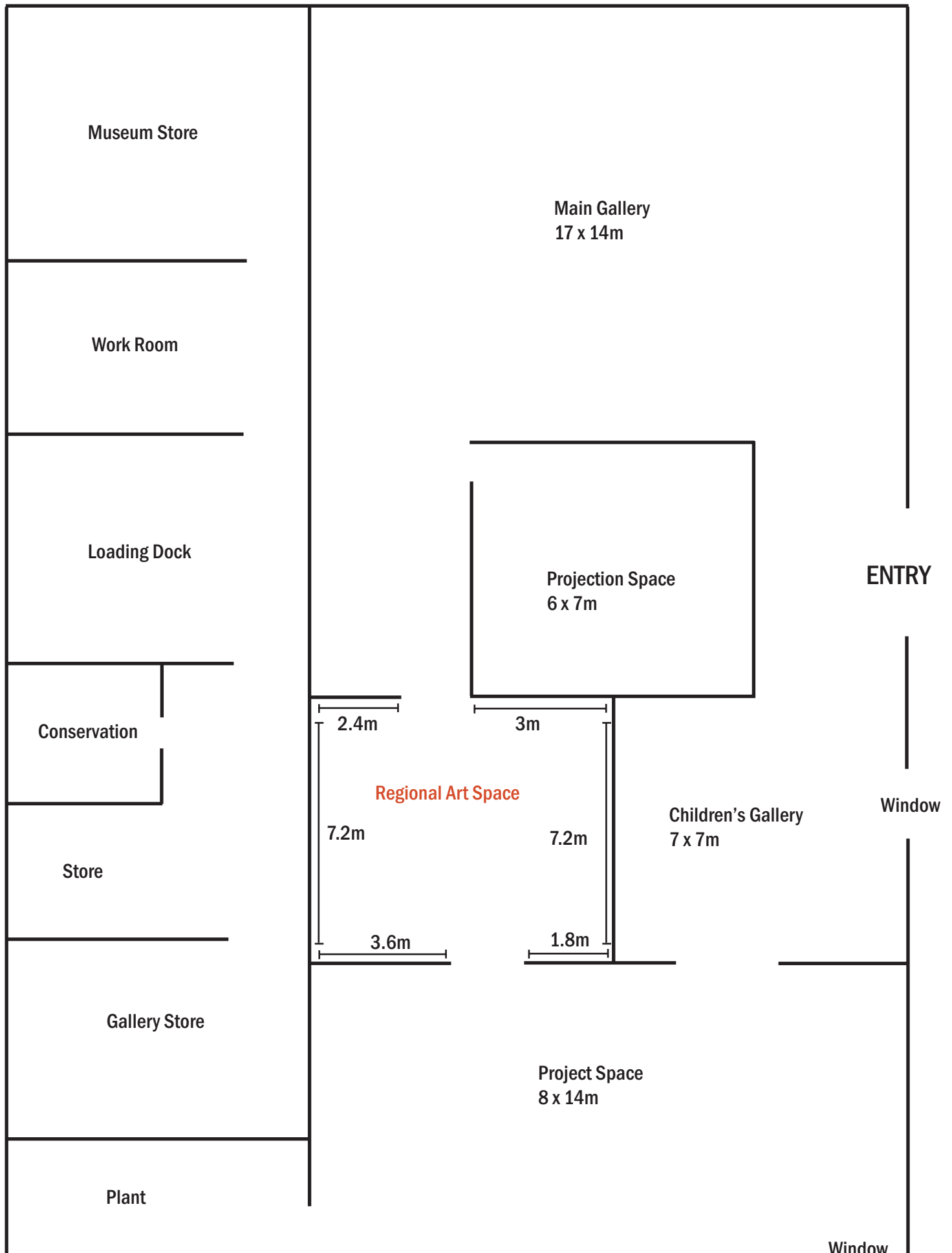
WINGEWARRA STREET

GIPPS STREET

CARPARK

NB NOT TO SCALE

DUBBO REGIONAL GALLERY FLOORPLAN



NB NOT TO SCALE

SCHEDULE OF DATES 2008

6 FEBRUARY	Submissions due
15 FEBRUARY	Panel Review
20 FEBRUARY	Notification of successful applicants
7 JUNE	First exhibition opens
NOVEMBER 2008	Submissions due for next round (Jan - Jul 2009)
13 SEPTEMBER	Second exhibition opens
15 NOVEMBER	Third exhibition opens

CONTACTS

WESTERN PLAINS CULTURAL CENTRE

Contact: Kent Buchanan

Exhibitions Assistant

76 Wingewarra Street

PO Box 81

DUBBO NSW 2830

TEL: 02 6801 4431 FAX: 02 6801 4449

sandra.mcmahon@dubbo.nsw.gov.au

ORANA ARTS INC

Contact: Merryn Spencer

Regional Arts Development Officer (Acting)

Coo-ee Heritage Centre

PO Box 271

GILGANDRA NSW 2827

TEL: 02 6847 0559 FAX: 02 6847 1292

MOB: 0429 038 306

kmoppett@gilgandra.nsw.gov.au

OUTBACK ARTS INC

Contact: Angela Sidoti

Regional Arts Development Officer

PO Box 28

COONAMBLE NSW 2829

TEL: 02 6822 2484 FAX: 02 6822 4159

Mob: 0419 629 818

rado@outbackarts.com.au