

# Connecting Marks & Country PART II



"Connecting Marks & Country" is a 24 week printmaking artist residency with Liz O'Reilly. Liz will run daily workshops with school, community and emerging artists groups in the Outback Arts region over 6 months. Participants will be introduced to research material (collected with assistance from The Powerhouse Museum and The Australian Museum) on traditional and customary art forms relevant to Indigenous Nations in the Outback Arts Region.

Participants will be encouraged to use this material to inform and inspire the artworks they create during these workshops. This work will feature in a group exhibition and the participants will select, organise, hang and host this exhibition as a culmination of their project. Participants will be invited to depict their own country's particular style in paint on Liz O'Reilly's touring vehicle. This vehicle will gradually be decorated by ALL the participants as it travels through all of the towns.

\*Photo Credits: artwork from artists William Harvey (Bourke), Dylan Metcalf (Collarenebri), Gayle Brown (Wellmoringle), Dominica Harris (Cobar), Garren Shillingsworth (Enngonia), Katrina Reid & Jason (Gulgambone), Debbie Cobb (Lightning Ridge), Central School Warren, Charlotte Bloomfield (Brewarrina), Robert Lane (Goodooga)

## RESIDENCY DATES (workshops will be run in surrounding towns also)

7 Sept – 2 Oct 2009	Cobar
14 Oct - 13 Nov 2009	Warren
16 Nov - 11 Dec 2009	Coonamble
1 Feb – 26 Feb 2010	Bourke
1 Mar - 26 Mar 2010	Brewarrina
14 Apr – 7 May 2010	Walgett



For info on how you can get involved contact **OUTBACK ARTS**

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**Australian Government**  
**Regional Arts Fund**

*The Regional Arts Fund is an Australian Government initiative supporting the arts in regional and remote Australia.*